Time Allocation
The Units 3 and 4 sequence is now 215 hours and the program total is 395 hours. To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.

Units of Competency

COMPULSORY UNITS:
CUEIND01B Source and apply entertainment industry knowledge

The students are required to demonstrate the skills and knowledge required to source, apply and update a general knowledge of the live entertainment industry, including industry structure and operation, employment obligations and the impact of new technology.

CUAPRF201 Prepare for performance
The students are required to demonstrate the skills and knowledge to physically and psychologically prepare themself for dance performances.

CUAPRF304A Develop Audition Techniques
The students are required to demonstrate the performance outcomes, skills and knowledge required to develop and apply an understanding of the audition process in the live performance industry.

CUADAN202A Incorporate artistic expression into basic dance performances
The students are required to demonstrate the skills of development of interpretive artistic expression in basic dance techniques for a limited range of styles whilst also increasing dance technique.

CUFIND201A Develop and Apply creative arts industry knowledge

The students are required to demonstrate the development of skills and knowledge required to develop and apply basic industry practices within the creative arts industries.

ELECTIVE UNITS: pick two
CUADAN308A Increase depth of contemporary dance technique
The students are required to consolidate their basic contemporary dance technique, skills and knowledge in order to achieve a greater depth of expression in performances.

CUADAN305A Increase depth of jazz dance technique
The students are required to consolidate their basic jazz dance technique, skills and knowledge in order to achieve a greater depth of expression in performances.

CUADAN309A Increase depth of street dance technique
The students are required to consolidate their basic street dance technique, skills and knowledge in order to achieve a greater depth of expression in performances.
Assessment Tasks
School-assessed Coursework is a set of three tasks students undertake during their training program that is assessed by teachers/assessors. The three tasks are: Portfolio 1, Portfolio 2 and Work Performance.

1. Portfolio 1
The assessment task type includes the unit:
CUAPRF201A  Prepare self for performance
CUADAN308A  Increase depth of contemporary dance technique
The student is required to complete weekly journal questions, create a dance magazine & complete an interview on dance industry.

Weighting: This task is worth 16.6% of the overall grade
Time allocated to task: 80 hours  Due: Term 2 week 1

2. Portfolio 2
The assessment task type includes the unit:
CUAPRF304A  Develop audition techniques
CUFIND201A  Develop and apply creative arts industry knowledge
The student is required to design, produce & perform in a student run dance event & document the processes involved.

Weighting: This task is worth 16.6% of the overall grade
Time allocated to task: 55 hours  Due: Term 3 week 1

3. Work Performance
The assessment task type includes the unit:
CUADAN202A  Incorporate artistic expression in basic dance performances
CUADAN305A  Increase depth of jazz dance technique
The student is required to complete weekly dance classes in two styles, student led warm up & booklet question.

Weighting: This task is worth 16.6% of the overall grade
Time allocated to task: 80 hours  Due: Term 4, Week 1

4  Semester Performance Examination
The student is required to apply knowledge and understanding of two learnt dance styles and perform the pieces in a performance exam.

Weighting: This task is worth 50% of the overall grade
Time allocated to task: 60 periods
Due: Unit 4 VCAA Performance Examinations commence Term 4, Week 1

Assessment allocation information:
Students wishing to receive a study score for VCE VET Dance must undertake scored assessment. This consists of three coursework tasks, worth 50% of the overall study score and a performance examination, worth 50% of the overall study score.

Scored assessment is based on the Units 3 and 4 sequence of 21764VIC Certificate III in Dance.
Students wishing to receive an ATAR contribution for the Units 3 and 4 sequence of VCE VET Dance must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the primary four studies or as a fifth or sixth study.