Time Allocation
This unit of work will consist of approximately 100 hours of which at least 50 hours will be class time. To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.

Learning Outcomes

Outcome 1
The student should be able to prepare an exploration proposal that formulates the content and parameters of an individual studio process including a plan of how the proposal will be undertaken.

Outcome 2
The student should be able to progressively present an individual studio process recorded in written and visual form that produces a range of potential directions, and reflects the concepts and ideas documented in the exploration proposal and work plan.

Outcome 3
The student should be able to examine the practice of at least two artists, with reference to two artworks by each artist, referencing the different historical and cultural context of each artwork.

Assessment Tasks

1. Exploration Proposal and Studio Process (School assessed task)

The student is required to prepare an exploration proposal that formulates the content and parameters of an individual studio process, including a plan of how the proposal will be undertaken.

The student is required to progressively present an individual studio process recorded in written and visual form that produces a range of potential directions, and reflects the concepts and ideas documented in the exploration proposal and work plan.

Weighting: This task is worth 30 % of the overall grade

Time allocated to task: 32 periods

Due: Term 1, Week 2: Exploration Proposal
     Term 2, Approx Week 8

2. Artists and Studio Practices
The student is required to examine the practice of at least two artists, with reference to two artworks by each artist, referencing the different historical and cultural context of each artwork

**Weighting:** This task is worth 5% of the overall grade

**Due:** Term 2, Week 3