

Ringwood Secondary College
2017 Course Planning Document
VCE Unit 3 Music Performance

Time Allocation

This unit of work will consist of approximately 100 hours of which at least 50 hours will be class time. **To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.**

Learning Outcomes

Outcome 1 - Performance

The student should be able to prepare and perform a program of group and solo works, and demonstrate a diverse range of techniques and expressive qualities and an understanding of a wide range of music styles and performance conventions.

Outcome 2 – Preparing for Performance

The student should be able to demonstrate and discuss techniques relevant to performance of selected works.

Outcome 3 – Music Language

The student should be able to identify, re-create, notate and transcribe short excerpts of music, and discuss the interpretation of expressive elements of music in pre-recorded works.

Assessment Tasks

1. Performance Recital

The student is required to perform a ten-minute recital of solo and group works that are being prepared for their end-of-year performance examination.

Weighting: S or N awarded for this task.

Due: Term 2, Week 6.

2. Technical Practice Examination

The student is required to prepare a range of technical work and explain how this work supports the student's development as an instrumentalist and their preparation of works performed for Outcome 1. Students also demonstrate skills in unprepared performance and improvisation and/or sight-reading.

Weighting: This task is worth 10% of the overall grade for Music Performance

Due: Term 1, Week 6.

3. Aural & Theory Tests

The student is required to systematically develop music theory knowledge and skills in aural comprehension and interpretive and expressive analysis.

Weighting: This task is worth 10% of the overall grade for Music Performance

Due: Term 1, Week 8.

Due: Term 2, Week 8.