Time Allocation
This unit of work will consist of approximately 100 hours of which at least 50 hours will be class
time. To complete this unit of work satisfactorily, students must complete each of the following
learning outcomes.

Learning Outcomes

Outcome 1
On completion of this unit the student should be able to devise and document solo and/or ensemble
drama work/s based on experiences and/or stories.

Outcome 2
On completion of this unit the student should be able to perform a devised drama work/s to an
audience.

Outcome 3
On completion of this unit the student should be able to analyse the development and performance to
an audience of their non-naturalistic devised work.

Outcome 4
On completion of this unit the student should be able to analyse the portrayal of stories and characters
in a drama performance by professional or other drama practitioners.

Assessment Tasks
1. MINI ENSEMBLE PERFORMANCE
The student is required to develop and present character/s within a non-naturalistic ensemble
performance.
Weighting: This task is worth 10% of the overall grade  
Time allocated to task: 5 periods
Due: Term 1, Week 5

2. ENSEMBLE PERFORMANCE
The student is required to develop and present character/s within a non-naturalistic ensemble
performance.
Weighting: This task is worth 40% of the overall grade  
Time allocated to task: 30 periods
Due: Term 2, Week 7

3. PERFORMANCE REVIEW
The student is required to analyse and evaluate a non-naturalistic performance selected from the
prescribed playlist.
Weighting: This task is worth 25% of the overall grade  
Time allocated to task: 5 periods
Due: TBA

4. ENSEMBLE REVIEW EXAMINATION
The student is required to analyse play-making techniques used to construct and present ensemble
works including the work created for Outcomes 1 & 2
Weighting: This task is worth 25% of the overall grade  
Time allocated to task: 90 minutes
Due: Term 2, Week 8