

**Ringwood Secondary College**  
**2017 Course Planning Document**

## **VCE Unit 2 Studio Arts**

### **Time Allocation**

This unit of work will consist of approximately 100 hours of which at least 50 hours will be class time. **To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.**

### **Learning Outcomes**

#### **Outcome 1**

The student should be able to develop an individual exploration proposal to form the basis of a studio process, and from this produce and document a variety of potential directions in a visual diary for at least one artwork.

#### **Outcome 2**

The student should be able to compare a range of historical and contemporary art periods, styles or movements, and analyse the ways in which artists communicate ideas, develop styles and demonstrate aesthetic qualities in artworks.

### **Assessment Tasks**

#### **1. Exploration Proposal and Studio Process**

The student is required to develop an individual studio process, learn to explore ideas, sources of inspiration, materials and techniques in a selected art form, which is documented in an individual exploration proposal. Students learn to generate a range of potential directions in the studio process around which an artwork can be developed.

**Exploration proposal due:** Approx. Term 3, Week 2

**Studio Process due:** TBC Approx. Term 4, Week 6

**Weighting:** This task is worth 30% of the overall grade

**Time allocated to task:** TBC Approx. 30 periods

#### **Finished Artwork/s**

The student is required to focus on developing artworks through an individual studio process based on visual research and inquiry. Students learn to generate a range of potential directions in the studio process around which an artwork can be developed. Students analyse and evaluate these in a visual diary before the production of the artwork.

**Weighting:** This task is worth 30% of the overall grade

**Time allocated to task:** TBC Approx. 30 periods

**Due:** TBC Approx. Term 4, Week 6

#### **2. Theory**

The student is required to focus on the analysis of historical and contemporary artworks. Artworks by at least two artists and/or groups of artists from different times and cultures are analysed to understand how art elements and art principles are used to communicate artists' ideas, and to create aesthetic qualities and identifiable styles. Students develop an understanding of the use of other artists' works in the making of new artworks, which may include the ideas and issues associated with appropriation such as copyright and artists' moral rights.

**Assessment may be selected from the following:**

- . an extended response
- . a short-answer responses
- . a presentation using digital technologies
- . an oral presentation.

**Weighting:** This task is worth 30% of the overall grade

**Time allocated to task:** TBC Approx. 12 periods

**Due:** Term 4, Week 3

**3. Semester Examination**

The student is required to compare a range of historical and contemporary art periods, styles or movements, and analyse the ways in which artists communicate ideas, develop styles and demonstrate aesthetic qualities in artworks. Students develop an understanding of the use of other artists' works in the making of new artworks, which may include the ideas and issues associated with appropriation such as copyright and artists' moral rights.

**Weighting:** This task is worth 10%

**Time allocated to task:** 90 minutes

**Due:** Term 4, Week 7

The exhibition of artworks is integral to Unit 2 and students are encouraged to visit a variety of exhibition spaces throughout the unit, reflect on the different environments and examine how artworks are presented to an audience.