

Ringwood Secondary College
2017 Course Planning Document

VCE Unit 1 Studio Arts

Time Allocation

This unit of work will consist of approximately 100 hours of which at least 50 hours will be class time.

To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.

Learning Outcomes

Outcome 1

Researching and recording ideas

The student should be able to identify sources of inspiration and artistic influences and outline individual ideas, art forms and aesthetic qualities, and translate these into visual language.

Outcome 2

Studio practice

The student should be able to produce at least one finished artwork and progressively record the development of their studio practice, conveying individual ideas through the exploration of materials and techniques in the selected art form/

Outcome 3

Interpreting art ideas and use of materials and techniques

The student should be able to discuss the artistic practice of artists from different times and cultures, their sources of inspiration, materials and techniques for at least two artworks by each artist.

Assessment Tasks

1 Studio Process

The student is required to submit:

- an outline of a proposed investigation of studio practice using visual language
- a selection of exploratory work and a visual diary, showing sources of ideas and inspiration translated into visual form through the use of a variety of materials and techniques

Weighting: This task is worth 30% of the overall grade

Time allocated to task: TBC approx. 20 periods

Due: TBC approx. Term 1, Week 8 & Term 2, Week 7

2. Finished Artwork/s

The student is required to:

- produce and evaluate at least one finished artwork.
- progressively record the development of their studio practice, conveying individual ideas through the exploration of materials and techniques in the selected art form/s.

Weighting: This task is worth 30% of the overall grade

Time allocated to task: TBC approx. 20 periods

Due: TBC approx. Term 1, Week 8 & Term 2, Week 7

3. Theory

The student is required to:

- use a range of resources to research how at least two artists have interpreted ideas and sources of inspiration and used materials and techniques in at least two artworks by each artist
- discuss how the use of art elements and art principles create aesthetic qualities in artworks

- discuss the ways in which artists from different times and cultures have interpreted ideas and sources of inspiration for the production of artworks
- identify and discuss the ways in which artists have used various materials and techniques in making artworks in particular art forms
- use appropriate terminology in discussion of artwork.

Assessment may be selected from the following:

- an extended response
- a short-answer responses
- a presentation using digital technologies
- an oral presentation.

Weighting: This task is worth 30% of the overall grade

Time allocated to task: TBC

Due: TBC Approx. Term 2, Week 5

4. Semester Examination

The student is required to discuss the artistic practice of artists from different times and cultures, their sources of inspiration, materials and techniques for at least two artworks by two artists.

Weighting: This task is worth 10%

Time allocated to task: 90 minutes

Due: Term 2, Week 9