

**Ringwood Secondary College**  
**2017 Course Planning Document**

## **VCE Unit 2 Music Performance**

### **Time Allocation**

This unit of work will consist of approximately 100 hours of which at least 50 hours will be class time. **To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.**

### **Learning Outcomes**

#### **Outcome 1 - Performance**

The student should be able to prepare and perform a practiced program of group and solo works.

#### **Outcome 2 – Preparing for Performance**

The student should be able to demonstrate and discuss techniques relevant to the performance of selected works.

#### **Outcome 3 – Music Language**

The student should be able to re-create, extend and notate music language components and short phrases, and describe ways elements of music may be interpreted.

#### **Outcome 4 – Organisation of Sound**

The student should be able to devise a composition or an improvisation that uses music language evident in work/s being prepared for performance.

### **Assessment Tasks**

#### **1. Performance Recital**

The student is required to perform a recital of at least three works including one group work and one solo work with accompaniment.

**Weighting:** This task is worth 40% of the overall grade

**Time allocated to task:** 12 periods

**Due:** Term 4, Week 5.

#### **2. Technical Practical Examination**

The student is required to prepare a range of technical work and explain how this work supports the student's development as an instrumentalist and their preparation of works performed for Outcome 1. Students also demonstrate skills in unprepared performance and improvisation and/or sight-reading.

**Weighting:** This task is worth 15 % of the overall grade.

**Time allocated to task:** 8 periods

**Due:** Term 3, Week 5.

#### **3. Aural & Theory Tests**

The student is required to recognise and write scales, intervals and chords, transcribe rhythms and melodies and describe how conventions in music notation and instruments are used in known and unknown musical excerpts.

**Weighting:** This task is worth 15% of the overall grade.

**Time allocated to task:** 10 periods

**Due:** Term 3, Week 7.

#### **4. Inspired Composition and Report**

The student is required to create a composition based on works being prepared for performance. This will be accompanied by a written report outlining the process involved with developing the composition.

**Weighting:** This task is worth 15% of the overall grade

**Time allocated to task:** 10 periods

**Due:** Term 4, Week 3.

#### **5. Semester Examination**

The student is required to apply knowledge and understanding of scales, intervals and chords, transcribe rhythms and discuss conventions used in known and unknown musical works.

**Weighting:** This task is worth 15% of the overall grade

**Time allocated to task:** 90 minutes

**Due:** Term 4, Week 7