

Ringwood Secondary College
2017 Course Planning Document

VCE Unit 2 Literature

Time Allocation

This unit of work will consist of approximately 100 hours of which at least 50 hours will be class time. **To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.**

Learning Outcomes

Outcome 1

The student should be able to analyse and respond critically and creatively to the ways a text from a past era and/or a different culture reflect or comment on the ideas and concerns of individuals and groups in that context.

Outcome 2

The student should be able to compare texts considering the dialogic nature of texts and how they influence each other.

Assessment Tasks

1. The text, the reader and their contexts: Creative Response, 'The Crucible'

The student is required to identify the language and the representations in Arthur Miller's play, 'The Crucible', that reflect the period and culture, and its ideas and concepts. They develop an understanding of the contextual meaning implicitly inscribed in this text and show an understanding of how textual details and structures can be scrutinised to illustrate their significance. The student will develop a creative response to this text by emulating its ideas, language styles and structure.

Weighting: This task is worth 40% of the overall grade **Time allocated to task:** 2 periods (draft)
Due: Term 3, Week 2

2. Exploring connections between texts: 'Ash Wednesday' and 'The Turning'

The student is required to focus on the ways that texts related to and influence each other, considering how the reading of a text can change according to its form and context. They investigate and analyse how different interpretations of texts are influenced by language features and structures.

Weighting: This task is worth 40 % of the overall grade **Time allocated to task:** 2 periods
Due: Term 3, Week 9

3. Semester Examination: Close Analysis

The student is required to apply knowledge and understanding of how language creates meaning to closely analyse two passages of Raymond Carver's short story 'So Much Water So Close To Home', identifying the social and cultural context of the text and analysing how its features contribute to meaning-making.

Weighting: This task is worth 20% of the overall grade **Time allocated to task:** 120 minutes
Due: Term 4, Week 7