

**Ringwood Secondary College**  
**2017 Course Planning Document**

## **VCE Unit 1 Literature**

### **Time Allocation**

This unit of work will consist of approximately 100 hours of which at least 50 hours will be class time.

**To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.**

### **Learning Outcomes**

#### **Outcome 1**

The student should be able to respond to a range of texts and reflect on influences shaping these responses, including poetry and film as text.

#### **Outcome 2**

The student should be able to analyse the ways in which a selected text reflects on comments on the ideas and concerns of individuals and particular groups in society.

### **Assessment Tasks**

#### **1. Ideas and concerns in texts: Emily Bronte's 'Wuthering Heights'**

The student is required to investigate the ideas and concerns raised in Emily Bronte's 'Wuthering Heights' and the ways social and cultural contexts are represented in this text. They consider how this text reflects or comments on the interests of individuals and particular groups in society, using selected aspects of the text that facilitate their interpretation and understanding. They consider those facets of human experience that are seen as important within the text and those that are ignored and disputed.

**Weighting:** This task is worth 40% of the overall grade      **Time allocated to task:** 2 periods  
**Due: Term 2, Week 6 ('Wuthering Heights')**

#### **2. Reading Practices: Review of a Review on 'Wings of Desire'**

The student is required to reflect on the contribution of form and style to the meaning of a film text, engage orally with other views about the film, and develop, through writing, an awareness of how these views may influence and enhance their own reading of the text.

**Weighting:** This task is worth 40% of the overall grade      **Time allocated to task:** 2 periods  
**Due: Term 1, Week 6 ('Wings of Desire')**

#### **3. Semester Examination: Reading Practices on Poetry**

The student is required to apply knowledge and understanding of how language, structure and stylistic choices are used in poetry texts to create meaning. They are to demonstrate an awareness of initial readings against more considered and complex responses to these texts.

**Weighting:** This task is worth 20% of the overall grade      **Time allocated to task:** 90 minutes  
**Due: Term 2, Week 8**