Time Allocation
This unit of work will consist of approximately 100 hours of which at least 50 hours will be class time. To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.

Learning Outcomes
Outcome 1
On completion of this unit the student should be able to devise and document the processes used to create a solo or ensemble non-naturalistic performance work.

Outcome 2
On completion of this unit the student should be able to present a performance of a devised non- naturalistic work to an audience.

Outcome 3
On completion of this unit the student should be able to analyse the creation, development and performance to an audience of their non-naturalistic devised work.

Outcome 4
On completion of this unit the student should be able to analyse a performance of an Australian drama work.

Assessment Tasks

1 MINI SOLO OR ENSEMBLE
The student is required to create, and present a short solo performance based on stimulus material and write an evaluation of the processes used.

Weighting: This task is worth 10% of the overall grade  Time allocated to task: 8 periods
Due: Term 3, Week 1

2 SOLO OR ENSEMBLE PERFORMANCE
On completion of this unit the student should be able to create, develop and perform a character or characters within a solo performance in response to a prescribed structure.

Weighting: This task is worth 40% of the overall grade  Time allocated to task: 30 periods
Due: Term 4, Week 4

3 SOLO OR ENSEMBLE PERFORMANCE REVIEW - EXAMINATION
Describe, analyse and evaluate the creation, development and presentation of a solo performance.

Weighting: This task is worth 25% of the overall grade  Time allocated to task: 90 minutes
Due: Term 4, Week 7

4 ANALYSE A PIECE OF AUSTRALIAN DRAMA
Students will answer a series of questions requiring short and extended responses based upon a work of Australian Drama.

Weighting: This task is worth 25% of the overall grade  Time allocated to task: 5 periods
Due: TBA