Time Allocation
This unit of work will consist of approximately 100 hours of which at least 50 hours will be class time. To complete this unit of work satisfactorily, students must complete each of the following learning outcomes.

Learning Outcomes

Outcome 1
On completion of this unit the student should be able to devise and document solo and/or ensemble drama work/s based on experiences and/or stories.

Outcome 2
On completion of this unit the student should be able to perform a devised drama work/s to an audience.

Outcome 3
On completion of this unit the student should be able to analyse the development and performance to an audience of their non-naturalistic devised work.

Outcome 4
On completion of this unit the student should be able to analyse the portrayal of stories and characters in a drama performance by professional or other drama practitioners.

Assessment Tasks

1 MINI ENSEMBLE PERFORMANCE
The student is required to develop and present character/s within a non-naturalistic ensemble performance.

Weighting: This task is worth 10% of the overall grade
Due: Term 1, Week 5

Time allocated to task: 5 periods

2 ENSEMBLE PERFORMANCE
The student is required to develop and present character/s within a non-naturalistic ensemble performance.

Weighting: This task is worth 50% of the overall grade
Due: Term 2, Week 6

Time allocated to task: 30 periods

3 PERFORMANCE REVIEW
The student is required to analyse and evaluate a non-naturalistic performance selected from the prescribed playlist.

Weighting: This task is worth 15% of the overall grade
Due: TBA

Time allocated to task: 5 periods

4 ENSEMBLE REVIEW EXAMINATION
The student is required to analyse play-making techniques used to construct and present ensemble works including the work created for Outcomes 1 & 2.

Weighting: This task is worth 25% of the overall grade
Due: Term 2, Week 8

Time allocated to task: 90 minutes